

# Matthew ZanFagna

Director | he/him/his

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## THEATRE

|                                            |                                        |                              |
|--------------------------------------------|----------------------------------------|------------------------------|
| Venus In Fur                               | Eastwood Performing Arts Center        | prod. Cora Wood & Gnosis     |
| Eternal Flamer: The Ballad of Jessie Blade | Crossbones Theatre / Hollywood Fringe  | prod. Gnosis                 |
| The Monsters You Meet In The Dark          | Human Pincushion Productions           | prod. Killian Lock           |
| Bad Husband//Bad Homo                      | Dixon Place (co-director Kirya Traber) | prod. Ryan Conarro           |
| Bright and Brave*                          | Dixon Place                            | prod. Dabney Rauh            |
| Sons & Dogs: A Folk-Funk Musical           | Royal Family Productions               | prod. Jessica McIlquham      |
| Utopia                                     | Hudson Guild Theater/ NY Summerfest    | prod. Jakob S. Backer Kaprow |
| You Belong With Me Because You're So Vain  | New York Fringe Festival               | prod. Heider Tunarrosa       |
| You're Not My Type                         | Thymele Arts Center, LA                | prod. Chaz Naor              |
| Charlie's Room: A Short-Play Party         | FigFag Feast                           | prod. Pussy Willow           |
| Box Play                                   | Silverlake Lounge, LA                  | prod. Tanner Hayes           |
| Houdin: The Musical                        | Sound Bites 3.0   47th Street Theatre  | prod. Thomas Morrissey       |
| Red Wine In Paper Cups*                    | Theatre Now New York                   | prod. Thomas Morrissey       |
| Raw Readings Series 2015-2017              | Theatre Now New York                   | prod. Thomas Morrissey       |

## ASSOCIATE DIRECTOR

|                                                  |                                       |                            |
|--------------------------------------------------|---------------------------------------|----------------------------|
| Anthem: Homunculus                               | Topic Studios, First Look Media       | dir. John Cameron Mitchell |
| Slash                                            | Ars Nova                              | dir. John Cameron Mitchell |
| Republic* ( <i>Kerrigan and Lowdermilk</i> )     | Gibney Studios, NYC                   | dir. Michael Arden         |
| Eastbound* ( <i>Cheeyang Ng, Khiyon Hursey</i> ) | New York Theatre Barn                 | dir. Joe Barros            |
| The Flip Side: Ahrens and Flaherty Benefit       | Amas Musical Theatre   Baruch College | dir. Jonathan S. Cerullo   |
| Come Back to the 5 & Dime, Jimmy Dean...         | Regeneration Theatre Company          | dir. Erin Solér            |
| Chess: The Musical                               | Fordham University                    | dir. Alex Acevedo          |
| Carrie: The Musical                              | Theatre Now New York                  | dir. Thomas Morrissey      |

\* reading / staged reading

## MUSIC VIDEO

|                                                 |                                       |                           |
|-------------------------------------------------|---------------------------------------|---------------------------|
| Nation of One ( <i>best music video: OIFF</i> ) | John Cameron Mitchell & Stephen Trask | Album: New American Dream |
| New American Dream                              | John Cameron Mitchell & Justin Craig  | Album: New American Dream |
| you said you were my best friend                | Max Gordon                            | Crossbones Films          |
| Fathoms: The SHA Remix                          | Vegas Valentine                       | Album: Nocturne           |

## RELEVANT EXPERIENCE

|                                                   |                                                                                                                                                                                               |
|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Theatre for a New Audience <i>Head Properties</i> | 2016-2019 seasons including <i>The Skin of Our Teeth</i> ( <i>Obie, dir. Arin Arbus</i> ), <i>Happy Days</i> ( <i>with Dianne Wiest</i> ), <i>Fairview</i> ( <i>Pulitzer for Drama 2019</i> ) |
| Theatre Now New York                              | Associate Artistic Director 2014-2015                                                                                                                                                         |
| Zoot Theatre Company, Dayton OH                   | Puppetry Apprenticeship 2013                                                                                                                                                                  |
| NYC Fire Guard Certified                          | F03 Indoor Place of Assembly Safety Personnel                                                                                                                                                 |

acting and properties design resumes available upon request