

# Matthew ZanFagna

Director | he/him/his

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## THEATRE

Eternal Flamer: The Ballad of Jessie Blade	Crossbones Theatre / Hollywood Fringe	prod. Gnosis
The Monsters You Meet In The Dark	Human Pincushion Productions	prod. Killian Lock
Bad Husband//Bad Homo	Dixon Place (co-director Kirya Traber)	prod. Ryan Conarro
Bright and Brave*	Dixon Place	prod: Dabney Rauh
Sons & Dogs: A Folk-Funk Musical	Royal Family Productions	prod: Jessica McIlquham
Utopia	Hudson Guild Theater/ NY Summerfest	prod. Jakob S. Backer Kaprow
You Belong With Me Because You're So Vain	New York Fringe Festival	prod. Heider Tunarrosa
You're Not My Type	Thymele Arts Center, LA	prod. Chaz Naor
Charlie's Room: A Short-Play Party	FigFag Feast	prod. Pussy Willow
Box Play	Silverlake Lounge, LA	prod. Tanner Hayes
Houdin: The Musical	Sound Bites 3.0   47th Street Theatre	prod. Thomas Morrissey
Red Wine In Paper Cups*	Theatre Now New York	prod. Thomas Morrissey
Raw Readings Series 2015-2017	Theatre Now New York	prod. Thomas Morrissey

## ASSOCIATE DIRECTOR

Anthem: Homunculus	Topic Studios, First Look Media	dir. John Cameron Mitchell
Slash	Ars Nova	dir. John Cameron Mitchell
Republic* ( <i>Kerrigan and Lowdermilk</i> )	Gibney Studios, NYC	dir. Michael Arden
Eastbound* ( <i>Cheeyang Ng, Khiyon Hursey</i> )	New York Theatre Barn	dir. Joe Barros
The Flip Side: Ahrens and Flaherty Benefit	Amas Musical Theatre   Baruch College	dir. Jonathan S. Cerullo
Come Back to the 5 & Dime, Jimmy Dean...	Regeneration Theatre Company	dir. Erin Solér
Chess: The Musical	Fordham University	dir. Alex Acevedo
Carrie: The Musical	Theatre Now New York	dir. Thomas Morrissey

\* reading / staged reading

## MUSIC VIDEO

Nation of One (best music video: OIFF)	John Cameron Mitchell and Stephen Trask	Album: New American Dream
New American Dream	John Cameron Mitchell and Justin Craig	Album: New American Dream
you said you were my best friend	Max Gordon	Crossbones Films
Fathoms: The SHA Remix	Vegas Valentine	Album: Nocturne

## RELEVANT EXPERIENCE

Theatre for a New Audience <i>Head Properties</i>	2016-2019 seasons including <i>The Skin of Our Teeth</i> ( <i>Obie, dir. Arin Arbus</i> ), <i>Happy Days</i> ( <i>with Dianne Wiest</i> ), <i>Fairview</i> ( <i>Pulitzer for Drama 2019</i> )
Theatre Now New York	Associate Artistic Director 2014-2015
Zoot Theatre Company, Dayton OH	Puppetry Apprenticeship 2013
NYC Fire Guard Certified	F03 Indoor Place of Assembly Safety Personnel

acting and properties design resumes available upon request